



Five-Star Luxury

An accommodating guest bath offers hotel-style amenities and elegance.

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THIS PHOTO: Rich black marble and fine cabinetry in Julie and Tom Hamlin's guest bath convey the feel of a luxurious hotel suite. OPPOSITE: Turned legs and intricate edging on the cabinets and marble create a furnished look.



TOP LEFT: The double vanity offers generous amounts of countertop space and storage. TOP RIGHT: Another guest perk: Service for coffee and tea is tucked into a vanity cabinet. ABOVE: The roomy whirlpool tub occupies an alcove that overlooks a waterfall and pond. OPPOSITE: A rain head and thermostatic valve ensure comfort in the shower. Historical millwork patterns inspired the tile treatment.

A gorgeous guest bath

awaits out-of-town visitors at Tom and Julie Hamlin's home in Lake Oswego, Oregon. Tom wanted the room to have the comforts of a five-star hotel—along with a timeless look. "I want my guests to go in the room and not know if it is 2009 or 1889—except for the electricity, of course," Tom says. "I want them to think, *Wow, what a great room this is, and feel like they're staying in a resort.*"

Tom painted a mental picture of the space for interior designer Tina Barclay, then turned the project over to her. The finished product is a space filled with welcoming amenities, fine detailing, and beautiful materials.

Barclay based her design on a silk fabric that became the window covering, choosing its rich, buttery yellow for the cabinetry, walls, and millwork, and its bold black trim for a strong contrast.

"Millwork is generally a creamy white, but I didn't want that to distract from the bold contrast," Barclay says. "White millwork or cabinets would have broken up the room."

The cabinets are traditional, with raised-panel doors and turned legs. Above the vanity, they stretch to the ceiling, holding hotel-style amenities such as a coffee center and French soaps.

The vanity top and backsplash are Nero Marquina marble, a richly veined black stone. The same marble surrounds the tub, a luxurious whirlpool model with a vintage-look filler and hand shower. Set in a windowed alcove, the tub overlooks a restored wetland with a waterfall and pond, offering guests a relaxing view.

For guests who prefer showers, a glass-doored enclosure is equipped with a rain showerhead and a thermostatic valve that ensures guests enjoy a comfortable water temperature the minute they step in.

Intricate tilework in the shower carries out the black-and-yellow color scheme, with French limestone serving as a backdrop for black-marble insets and borders. "The patterns in the tile draw on millwork patterns," Barclay says. "I love historical millwork."

Similar geometric designs are found elsewhere in the room. The main floor area features a large version of the shower tile design. Grosgrain ribbon graces the custom-made window treatment, creating a millwork-style trim. Decorative crown molding tops the walls and fluted wood pillars at the corners of the tub.

Such details give the bath a luxury-hotel feel that impresses guests. "We have friends that come from Los Angeles and business clients that come from all over the world," Tom says. "I want them to feel comfortable and know they're important to me."

Tom is pretty impressed with the result. "Tina took what Julie and I were saying," he says, "walked away with it, and came back with something incredible." **KBI**



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Color Keys The window-treatment fabric defined the high-contrast color scheme, which sets a buttery yellow against bold black. Black marble on the countertop and tub deck grounds and delineates the expanses of yellow cabinetry, while neutral beige tiles in the shower and floor work with black accent tiles to form pleasing geometric patterns.